

You'll Come Matilda (Endlessly Waltzing)

for Wind Band

Jess Langston Turner

Duration: 6:00
Transposed Score

Instrumentation:

Piccolo
Flute 1+2
Oboe 1+2
B \flat Clarinet 1-3
B \flat Bass Clarinet
B \flat Contrabass Clarinet
Bassoon 1+2
Alto Sax 1+2
Tenor Sax
Baritone Sax

F Horn 1+2
B \flat Trumpet 1-3
Trombone 1-3
Euphonium 1+2
Tuba
Double Bass

Piano
Timpani
Percussion 1 - glockenspiel, sus. cymbal, crash cymbals, xylophone, snare drum, vibraphone (share w/ perc. 2)
Percussion 2 - vibraphone, whip, bongos, claves, marimba, crash cymbals (share w/ perc. 1)
Percussion 3 - triangle, sm. bass drum, l.g. bass drum, snare drum, vibra slap
Percussion 4 - chimes, flexatone, mark tree, tom-toms, tam-tam, miniature crash cymbals

Program notes:

The song "Waltzing Matilda" has been called "the unofficial national anthem of Australia." Like most folksongs, the lyrics of "Waltzing Matilda" are based on actual events that took place during the Australian Sheepshearers Strike.

The song tells the story of a starving drifter who stole a sheep from his former master. When the owner of the sheep came to confront the drifter with three armed members of the Australian National Guard, rather than allow himself to be captured and hanged for the theft, the drifter jumped into the watering hole beside which he had camped. The weight of his knapsack caused him to drown, and it is rumored that his ghost still haunts the watering hole to this day.

In this setting of "Waltzing Matilda," I attempted to communicate the actual story surrounding the song, rather than just a straightforward arrangement of a nice melody. Like the lyrics, the music takes a dark ominous turn near the middle of the piece, and at the end we are left with the voice of the drifter's ghost whispering to all those who pass by the location of his demise.

--Jess Turner

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You'll Come Matilda (Endlessly Waltzing)

Jess Langston Turner
(ASCAP)

♩ = 66 **Andante misterioso**

7

Piccolo

Flute 1 *solo mp* *pp* *solo mp*

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1 *pp* *mf* *pp*

Clarinet in B \flat 2 *pp* *mf* *pp*

Clarinet in B \flat 3 *pp* *mf* *pp*

Bass Clarinet *solo mp* *pp* *solo mp* *pp*

Contrabass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

♩ = 66 **Andante misterioso**

7

Horn in F 1

Horn in F 2

Trumpet in B \flat 1 *cup mute pp* *mf* *pp*

Trumpet in B \flat 2 *cup mute pp* *mf* *pp*

Trumpet in B \flat 3 *cup mute pp* *mf* *pp*

Trombone 1 *pp* *mf* *pp*

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Double Bass

Piano *f* *l.v.*

Timpani *Glock. (light brass mallets) mp* *p* *solo mp* *p*

Percussion 1 *f* *l.v.*

Percussion 2 *Vibraphone, motor off (soft mallets) pp*

Percussion 3

Percussion 4 *Chimes f* *l.v.*

11 12

Picc. *mf* *p* *pp*

Fl. 1 *pp* *mf* *p* *pp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *pp* *mf* *p*

Cb. Cl. *pp* *mf* *f* *p*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *pp* *mf* *p* *f* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf* *pp*

11 12 17 ♩ = 104 Leisurely

Hn. 1 *con sord.* *pp* *mp* *pp*

Hn. 2 *con sord.* *pp* *mp* *pp* *st. mute*

B♭ Tpt. 1 *mf* *st. mute* *mf*

B♭ Tpt. 2 *mf* *st. mute* *mf*

B♭ Tpt. 3 *mf* *st. mute* *mf*

Tbn. 1 *cup mute* *pp* *mp* *pp*

Tbn. 2 *cup mute* *pp* *mp* *pp*

Tbn. 3 *cup mute* *pp* *mp* *pp*

Euph. 1 *pp* *mp* *pp*

Euph. 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

D.B. *pp* *mf* *pizz.* *mf*

11 12 17 ♩ = 104 Leisurely

Pno. *f* *pp* *mf* *f* *l.v.*

Timp. *mp* *p* *mf* *mf* *l.v.*

Perc. 1 (glock.) *f* *l.v.*

Perc. 2 (vibraphone) *mf* *mf*

Perc. 3 *pp* *mf* *Bass Drum (largest mallets available)*

Perc. 4 (chimes) *f* *mf* *l.v. to mark tree* *l.v.* *Chimes* *f* *l.v.*

Bongos (thin wooden sticks, e.g. xyl. mallet handles)

Mark Tree (thin metal beater)

27 28 31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. 1 *mf* *mp* *mf* *fp* *f*

Bsn. 2 *mf* *mp* *mf* *fp* *f*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mp* *mf* *f* *mf*

T. Sx. *mp* *mf* *f* *mf*

B. Sx. *mf* *mp* *mf* *mf* *fp* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. 1 *f* *mf* *open*

B♭ Tpt. 2 *f* *mf* *open*

B♭ Tpt. 3 *f* *mf* *open*

Tbn. 1 *mf* *mf* *open*

Tbn. 2 *mf* *mf* *open*

Tbn. 3 *mf* *mf* *open*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba *mf* *mp* *mf* *mf* *arco* *fp* *f*

D.B. *mf* *mp* *mf* *mf* *arco* *fp* *f*

Pno. *mf* *mf* *f* *l.v.*

Timp. *mf* *mf* *f*

Perc. 1 (xyl.) *mf* *mf* *f* *Glock. (light brass mallets)*

Perc. 2 (bongos) *mf*

Perc. 1 (s.d.) *mf*

Perc. 4 *mf* *Chimes* *to miniature crash cymbals* *f*

35

39

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *f* *obnoxious*

B \flat Cl. 2 *f* *obnoxious*

B \flat Cl. 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *obnoxious*

A. Sx. 1 *f* *obnoxious*

A. Sx. 2 *f*

T. Sx. *mp*

B. Sx. *mp*

35

39

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *f* *like an old-fashioned brass band*

B \flat Tpt. 2 *f* *like an old-fashioned brass band*

B \flat Tpt. 3 *f* *like an old-fashioned brass band*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

D.B. *mf*

Pno. *mf*

Timp.

Perc. 1 (xyl.) Xylophone (hard plastic mallets) to glock.

Perc. 2 (bongos) Bongos *mf*

Perc. 3 Small dampened bass drum *mp* Snare drum (snare on) *mf*

Perc. 4 Miniature crash cymbals *mp*

45 $\text{♩} = 88$ Poco meno mosso

49

43

Picc. *pp* *very short and dry* *p* *very short and dry*

Fl. 1 *pp* *very short and dry* *p* *very short and dry*

Fl. 2 *pp* *very short and dry* *mp* *very short and dry*

Ob. 1 *f* *p* *mp*

Ob. 2 *f* *p* *mp*

B \flat Cl. 1 *pp* *very short and dry*

B \flat Cl. 2 *p* *very short and dry* *f* *p* *pp* *very short and dry*

B \flat Cl. 3 *p* *very short and dry* *f* *p* *pp* *very short and dry*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Bsn. 1 *p* *f* *pp* *very short and dry*

Bsn. 2 *p* *f* *pp* *very short and dry*

A. Sx. 1 *p* *f* *pp*

A. Sx. 2 *p* *f* *pp*

T. Sx. *p* *f*

B. Sx. *p* *f* *p*

45 $\text{♩} = 88$ Poco meno mosso

49

43

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Tbn. 3 *p* *f* *pp*

Euph. 1 *p*

Euph. 2 *p* *f*

Tuba *p* *f*

D.B. *p* *f* *pp*

43

Pno. *sfz* *l.v.* *l.v.*

Timp. *pp* *mf*

Perc. 1 (glock.) *sfz* *to xyl.*

Perc. 2 *Claves* *mp*

Perc. 3 *Bass Drum (largest mallets available)* *pp* *p*

Perc. 4 (chimes) *sfz* *pp* *mf*

64 *accelerando* ----- 67 ♩ = 104 **Alla marcia**

Picc. *solo mf*

Fl. 1 *solo mf*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *pp* *Improvise as rapidly as possible on the given notes.*

B♭ Cl. 3 *pp* *Improvise as rapidly as possible on the given notes.*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1 *mp* *Horn 1 cues*

A. Sx. 2 *mp* *Horn 2 cues*

T. Sx. *mp* *Tbn. 3 cues*

B. Sx. *p*

64 *accelerando* ----- 67 ♩ = 104 **Alla marcia**

Hn. 1 *p* *pp* *mp*

Hn. 2 *p* *pp* *mp*

B♭ Tpt. 1 *mp* *solo st. mute*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p* *pp* *mp* *open*

Tbn. 2 *p* *pp* *mp* *open*

Tbn. 3 *p* *pp* *mp* *open*

Euph. 1 *p* *pp* *mp*

Euph. 2 *p* *pp* *mp*

Tuba *p* *pp*

D.B. *mf* *p* *pizz.* *ad lib. 8^{va}*

64

Pno.

Timp. *p* *mp* *mp* *mf* *p*

Perc. 1 (s.d.) *mp* *mf* *p*

Perc. 2 *mp* *Marimba (hard yarn mallets)* *damp*

Perc. 3 (b.d.) *p* *take vibra slap*

Perc. 4 *p* *mp* *Vibra Slap* *1.v.* *mf*

72 **73** **76**

Picc. (solo) *mf*

Fl. 1 (solo) *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1

Bsn. 2 *mp*

A. Sx. 1 Horn 1 *mp* (play) *mf*

A. Sx. 2 Horn 2 *mp* (play) *mf*

T. Sx. Tbn. 3 *mp* (play) *mf*

B. Sx. *mp*

72 **73** **76**

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B \flat Tpt. 1 (solo) *mf* tutti (st. mute) *mf* *marcato*

B \flat Tpt. 2 *mf* st. mute *marcato*

B \flat Tpt. 3 *mf* st. mute *marcato*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba *mp* *mf*

D.B. (8 \flat) arco

72

Pno. *mp*

Timp.

Perc. 1 (s.d.) *mf* to crash cym.

Perc. 2 (marimba)

Perc. 3 (b.d.)

Perc. 4 (vibraslap) *mf* l.v. *mf* l.v.

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87 Grandioso (L'istesso tempo)

83

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

83

Pno.

Timp.

Perc. 1 (crash cym.)

Perc. 2

Perc. 3 (b.d.)

Perc. 4

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94 ♩ = 132 Piu mosso

91

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

94 ♩ = 132 Piu mosso

91

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 (b.d.)

Perc. 4

94 ♩ = 132 Piu mosso

107 **108** **113**

Picc. *f*

Fl. 1 *f* *f* *p*

Fl. 2 *f* *f* *p*

Ob. 1 *f* *f* *mp*

Ob. 2 *f* *f* *mp*

B♭ Cl. 1 *f* *f* *mp* *p*

B♭ Cl. 2 *f* *f* *mp*

B♭ Cl. 3 *f* *f* *mp*

B. Cl. *ff* *f* *mp* *p*

Cb. Cl. *ff* *f* *mp*

Bsn. 1 *ff* *f* *mp* *p*

Bsn. 2 *ff* *f* *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp*

T. Sx. *mp* *p*

B. Sx. *ff* *f* *mp* *p*

107 **108** **113**

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Tbn. 1 *ff* *f* *p* *mf*

Tbn. 2 *ff* *f* *p* *mf*

Tbn. 3 *ff* *f* *p* *mf*

Euph. 1 *ff* *f* *mp* *p* *mf*

Euph. 2 *ff* *f* *mp* *p* *mf*

Tuba *ff* *f* *p* *mf*

D.B. *ff* *f* *p* *mf*

107 **108** **113**

Pno. *f*

Timp. *ff* *f* *p* med. mallets

Perc. 1 (xyl.) *f*

Perc. 2

Perc. 3 (b.d.) Bass Drum (largest mallets available) *p*

Perc. 4 (toms) *ff* *f* to lg. tam-tam

134

139

131

Picc. *mp* solo *pp*

Fl. 1 *mp* oboe solo *pp*

Fl. 2

Ob. 1 *mp* solo *pp*

Ob. 2

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl. *p* solo *mp* solo *pp*

Cb. Cl. *p* solo *mp* solo *pp*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Whisper. Repeat every 1-2 sec. *p*
Waltz-ing Waltz-ing

134

139

131

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba *p*

D.B. *p* Cbs. Cl. *p*

Whisper. Repeat every 1-2 sec. *p*
Waltz-ing Waltz-ing

131

Pno. *mf* *l.v.* *mp*

Timp. *mf* *l.v.* *mp*

Perc. 1 (glock.) *mf* to xyl. (hard plastic mallets)

Perc. 2 (vibraphone) *mf*

Perc. 3 (b.d.) *mf*

Perc. 4 (chimes) *mf*

Whisper. Repeat every 1-2 sec. *p*
Waltz-ing Waltz-ing

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Cb. Cl. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

140

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

140

Pno. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Timp.

Perc. 1 (xyl.) *p*

Perc. 2 (vibraphone)

Perc. 3 *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Perc. 4 *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing] (chimes) *p*