

For perusal only

Through the Looking Glass

Fanfare for Wind Band

2008

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Jess Turner (ASCAP)

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Duration: 3'

Transposed Score

Instrumentation:

Piccolo

Flutes 1+2

Oboes 1+2

B \flat Clarinets 1, 2, 3

B \flat Bass Clarinet

B \flat Contrabass Clarinet

Bassoons 1+2

Alto Sax. 1+2

Tenor Sax

Baritone Sax

F Horns 1, 2, 3, 4

B \flat Trumpets 1, 2, 3, 4

Trombones 1+2

Bass Trombone

Euphoniums 1+2

Tuba

Timpani

Marimba/Chimes 1

Bells/Chimes 2

Percussion 1 (Snare drum)

Percussion 2 (Sus. cymbal, triangle, large tam-tam)

Percussion 3 (Bass drum)

Program notes:

Through the Looking Glass is composed to be a concert opener, bringing the audience into the musical world created by the concert they are about to hear. In this way, this piece acts in a similar manner to the looking glass through which Alice was able to gain access to her wonderland. The entire three minutes of the piece consists of only five different pitches which are constantly reconfigured into running passages, ostinati, and thrilling fanfares.

--Jess Turner

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Through the Looking Glass

Fanfare for Wind Band

Jess Turner (ASCAP)

Maestoso ♩ = 68

8

Piccolo

Flute 1

Flute 2

Oboe 1+2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass/ Contrabass Clarinet

Bassoon

Alto Sax. 1+2

Tenor Sax.

Baritone Sax.

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Maestoso ♩ = 68

8

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium 1+2

Tuba

Double Bass

tune E string down to D

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Maestoso ♩ = 68

8

Piano

Timpani

Marimba/ Chimes 1

Bells/Chimes 2

Percussion 1

Percussion 2

Percussion 3

S.D.

sus. cym.

B.D.

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15 Allegro Moderato ♩ = 104

13

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B./Cb. Cl.

Bsn.

A. Sx. 1+2

T. Sx.

B. Sx.

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15 Allegro Moderato ♩ = 104

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

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15 Allegro Moderato ♩ = 104

13

D.B.

Pno.

Timp.

Mar./Ch. 2

Bells/Ch. 2

Perc. 1

Perc. 2

Perc. 3

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19

Picc. *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1+2 *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B./Cb. Cl. *fp* *mf*

Bsn. *fp*

A. Sx. 1+2 *mp* *mf* *sim.*

T. Sx. *mp* *sim.*

B. Sx. *fp*

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21

Hn. 1 *mf* *sim.*

Hn. 2 *mf* *sim.*

Hn. 3 *mf* *sim.*

Hn. 4 *mf* *sim.*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

B♭ Tpt. 4 *mf* *mf*

T. Tbn. 1 *fp*

T. Tbn. 2 *fp*

B. Tbn. *fp*

Euph. 1+2 *fp*

Tuba *fp*

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19

D.B. *fp*

21

19

Pno. *mf* *sim.*

Timp. *fp*

Mar./Ch. 2 *mf*

Bells/Ch. 2 *mf*

Perc. 1

Perc. 2

Perc. 3

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24

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B/Cb. Cl.

Bsn.

A. Sx. 1+2

T. Sx.

B. Sx.

24

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

24

D.B.

24

Pno.

24

Timp.

Mar./Ch. 2

Bells/Ch. 2

Perc. 1

Perc. 2

Perc. 3

S.D.

sus. cym.

B.D.

mp

f

f

mf

mf

mf

f

f

ad lib. 8^{va}

ad lib. 8^{va}

8^{va}

f

mf

mf

mf

f

mf

f

f

f

33

29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B./Cb. Cl. *f* *sostenuto*
b. clar. only *f*

Bsn. *f* *sostenuto*

A. Sx. 1+2 *mf* *sostenuto*

T. Sx. *sim.* *f* *sostenuto*

B. Sx. *sim.* *f* *sostenuto*

33

29

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mf* *sostenuto*

B♭ Tpt. 2 *mf* *sostenuto*

B♭ Tpt. 3 *mf* *sostenuto*

B♭ Tpt. 4 *sim.* *f*

T. Tbn. 1 *sostenuto*

T. Tbn. 2 *f* *sostenuto*

B. Tbn. *f* *sostenuto*

Euph. 1+2 *sim.* *f* *sostenuto*

Tuba *sim.* *f*

D.B. *(8th)* *ad lib. 8th* *f* *tune E string down to D*

33

29

Pno. *sim.* *ff*

Timp. *mp* *f*

Mar./Ch. 2 *f*

Bells/Ch. 2 *f*

Perc. 1 *mf* *tri.*

Perc. 2 *p*

Perc. 3 *B.D.* *ff*

35

Picc. *p*

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B./Cb. Cl.

Bsn.

A. Sx. 1+2

T. Sx.

B. Sx.

ff

ff

ff

35

Hn. 1 *sostenuto*

Hn. 2 *f* *sostenuto*

Hn. 3 *f* *sostenuto*

Hn. 4 *f* *sostenuto*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4 *sostenuto*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. 1+2 *f*

Tuba *f* *sostenuto*

D.B. *f*

sim.

ff

ff

ff

ff

35

Pno.

Timp.

Mar./Ch. 2

Bells/Ch. 2

Perc. 1

Perc. 2 *ff* *p* *ff* *p*

Perc. 3 *mp*

41

45

Picc. *f* *p* *f* *p* *f* sim.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1+2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B./Cb. Cl. *ff* 8^{va}

Bsn. *ff* 8^{va}

A. Sx. 1+2 *mp* 1. *mf* 2. *mf*

T. Sx. *mf*

B. Sx. *mf*

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41

45

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1+2 *mf*

Tuba *mp*

D.B. *mf* *ff* *mp* 8^{va} ad lib.

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41

45

Pno. *ff* 8^{va}

Timp. *ff*

Mar./Ch. 2 to chimes stage right

Bells/Ch. 2 *p* *f* *p* *f* sim.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

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47

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B./Cb. Cl.

Bsn.

A. Sx. 1+2

T. Sx.

B. Sx.

47

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

47

D.B.

47

Pno.

Timp.

Mar./Ch. 2

Bells/Ch. 2

Perc. 1

Perc. 2

Perc. 3

S.D. rimshot

B.D.

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to chimes stage left

54

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1+2 *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

B \flat Cl. 3 *mp* *f*

B./Cb. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. 1+2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *p* *f*

a2

b clar. only

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54

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. 1+2 *f*

Tuba *f*

D.B. *f*

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54

Pno. *fff*

Timp. *f* *ff*

Mar./Ch. 2

Bells/Ch. 2

Perc. 1 *fff* *p* *mf* *to large tam-tam*

Perc. 2 *p* *fff*

Perc. 3 *fff*

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58

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B./Cb. Cl.

Bsn.

A. Sx. 1+2

T. Sx.

B. Sx.

For perusal only

f

ff

sfz pp

58

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

For perusal only

ff

sfz pp

58

Pno.

Timp.

Mar./Ch. 2

Bells/Ch. 2

Perc. 1

Perc. 2

Perc. 3

For perusal only

ff

sfz pp

62 Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1+2 *mf* *f* *ff*

B \flat Cl. 1 *mf* *f* *ff*

B \flat Cl. 2 *mf* *f* *ff*

B \flat Cl. 3 *mf* *f* *ff*

B./Cb. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sx. 1+2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

62 Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

B \flat Tpt. 1 *mf* *f* *ff*

B \flat Tpt. 2 *mf* *f* *ff*

B \flat Tpt. 3 *mf* *f* *ff*

B \flat Tpt. 4 *mf* *f* *ff*

T. Tbn. 1 *mf* *f* *ff*

T. Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. 1+2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

62 D.B. *mf* *f* *ff*

62 Pno. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Mar./Ch.2 *mf* *f* *ff*

Bells/Ch. 2 *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *mf* *f* *ff*

large tam-tam *p*

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67

Picc. *mf* *fff*

Fl. 1 *mf* *fff*

Fl. 2 *mf* *fff*

Ob. 1+2 *mf* *fff*

B \flat Cl. 1 *mf* *fff*

B \flat Cl. 2 *mf* *fff*

B \flat Cl. 3 *mf* *fff*

B./Cb. Cl. *mp* *fff*
b. clar. only
c.b.

Bsn. *mp* *fff*

A. Sx. 1+2 *mp* *fff*

T. Sx. *mp* *fff*

B. Sx. *mp* *fff*

67

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

B \flat Tpt. 1 *f* *fff*

B \flat Tpt. 2 *f* *fff*

B \flat Tpt. 3 *f* *fff*

B \flat Tpt. 4 *f* *fff*

T. Tbn. 1 *mf* *fff*

T. Tbn. 2 *mf* *fff*

B. Tbn. *mf* *fff*

Euph. 1+2 *mf* *fff*

Tuba *mf* *fff*

D.B. *mf* *fff*

67

Pno. *fff* *fff*

Timp. *mp* *fff*
damp

Mar./Ch. 2 *fff*
damp

Bells/Ch. 2 *fff*
to bells
bells
damp

Perc. 1 *fff* *fff*
damp
sus cym.
choke

Perc. 2 *fff* *fff*
damp

Perc. 3 *fff* *fff*