

For perusal only

Agua Nocturna

For chamber wind ensemble and percussion quartet

2010

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Jess Turner (ASCAP)

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Duration: 11'

Transposed Score

Instrumentation:

Flutes 1+2
Oboes 1+2
B \flat Clarinets 1+2 (Clar. 2 doubles on B \flat Bass Clar.)
Bassoon
Contrabassoon

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

F Horns 1+2
B \flat Trumpets 1+2 (both trumpets must have buckets of water available to play into)
Trombones 1+2
Tuba

Percussion 1 (any high ringing instrument, vibraphone, chimes [B and high F],
two triangles [H+L], bongos [or other drums of the performer's choice])

Percussion 2 (any high ringing instrument, glockenspiel, med. and lg. gongs,
two triangles [H+L], timbales [and/or other drums of the performer's
choice])

Percussion 3 (any high ringing instrument, crotales, suspended cymbals of varying
sizes, small and med. gongs, conga drums [and/or other drums of the
performer's choice])

Percussion 4 (any high ringing instrument, chimes, crystal glasses [differing pitches],
Tibetan temple bowls, tom-toms [and/or other drums of the performer's
choice])

Percussion 1-3 must have buckets of water available to dip
chimes, triangles, and gongs into. Also, all percussionists
should have a variety of beaters available.

Program notes:

Agua Nocturna or "Water Night" is based on a poem of the same name by the Spanish poet Octavio Paz. Within this poem is much imagery dealing with water, darkness, sleep, and dreams. I attempted to capture these qualities in this piece through the use of improvisation, spatial elements, and some extended technique (including trumpets played into buckets of water). *Agua Nocturna* features a percussion quartet which is given instructions to improvise using various instruments throughout the piece.

--Jess Turner

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Agua Nocturna

Score

Jess Turner (ASCAP)

Misterioso ♩ = 48

whisper tones, as fast as possible ad lib.(lower register)

Flute 1 *ppp* whisper tones, as fast as possible ad lib.(lower register) *p* *n*

Flute 2 *ppp* whisper tones, as fast as possible ad lib.(lower register) *p* *n*

Oboe 1 *n* blow air through instrument, changing fingering frequently *n*

Oboe 2 *n* blow air through instrument, changing fingering frequently *n*

Clarinet in B♭ 1 *n* blow air through instrument, changing fingering frequently transition to pitch *sotto voce ppp*

Clarinet in B♭ 2 *n* blow air through instrument, changing fingering frequently transition to pitch *sotto voce ppp*

Bassoon *n* blow air through instrument, changing fingering frequently *n*

Contrabassoon *n* blow air through instrument, changing fingering frequently *n*

Soprano Sax. *n* blow air through instrument, changing fingering frequently *n*

Alto Sax. *n* blow air through instrument, changing fingering frequently transition to pitch *sotto voce ppp*

Tenor Sax. *n* blow air through instrument, changing fingering frequently transition to pitch *sotto voce ppp*

Baritone Sax. *n* blow air through instrument, changing fingering frequently *n*

Misterioso ♩ = 48

Horn in F 1 *n* blow air through instrument, changing fingering frequently *n*

Horn in F 2 *n* blow air through instrument, changing fingering frequently *n*

Trumpet in B♭ 1 *n* blow air through instrument, changing fingering frequently *n*

Trumpet in B♭ 2 *n* blow air through instrument, changing fingering frequently *n*

Trombone I *n* blow air through instrument, changing fingering frequently *n*

Trombone II *n* blow air through instrument, changing fingering frequently *n*

Tuba *n* blow air through instrument, changing fingering frequently *n*

Misterioso ♩ = 48

Piano/Celesta *p* *poco rubato* *p* *poco rubato*

Misterioso ♩ = 48

Percussion 1 Any instrument with a high ringing sound

Percussion 2 Any instrument with a high ringing sound

Percussion 3 Any instrument with a high ringing sound

Percussion 4 Any instrument with a high ringing sound

II

Fl. 1
whisper tones (low register)

Fl. 2
ppp

Ob. 1

Ob. 2

B \flat Cl. 1
mp

B \flat Cl. 2
mp

Bsn.

C. Bn.

S. Sx.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

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II

Hn. 1
mp

Hn. 2

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

Tbn. I
mp

Tbn. II
mp

Tuba
mp

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II

Pn./Cel.

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

17 floating, disembodied (no vibrato)

Fl. 1 *p*

Fl. 2 *pp* *n* *pp* *n*

Ob. 1 *n*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp* *n* *pp* *n*

Bsn. *pp* *n* *pp* *n*

C. Bn.

S. Sx. *n*

A. Sx. *n*

T. Sx. *n*

B. Sx. *n*

17 B

Hr. 1 *n*

Hr. 2 *n*

B♭ Tpt. 1 *n*

B♭ Tpt. 2 *n*

Tbn. I *n*

Tbn. II *n*

Tuba *n*

17 B

Pn./Cel.

17 B

Perc. 1 *Flute 1* To vibraphone

Perc. 2 *Flute 1* To glockenspiel

Perc. 3 *Flute 1* To crotales

Perc. 4 *Flute 1* To chimes

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23 C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp *n* *ppp* *p*

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23 C

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

cup mute *ppp*

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23 C

Pn./Cel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *glock.* *p* *mf*

crotales *p* *mf*

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31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. *pp*

C. Bn. *pp*

S. Sx. *ppp*

A. Sx. *ppp*

T. Sx. *ppp*

B. Sx. *ppp*

31

Hn. 1 *n*

Hn. 2 *n*

B \flat Tpt. 1 *n*

B \flat Tpt. 2 *n*

Tbn. I *n*

Tbn. II *pp*

Tuba *pp*

31

Pn./Cel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

chimes *mf*

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *pp* *n*

35

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

ppp *mp* *p* *pp*

35

Pn./Cel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp *pp*

37

Fl. 1 *pp* sneak breath where necessary

Fl. 2 *pp* sneak breath where necessary

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bsn. *n* *pp*

C. Bn. *n*

S. Sx. *pp* *mp*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

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37

Hn. 1 *n*

Hn. 2 *n*

B \flat Tpt. 1 *n* to harmon mute, stem removed

B \flat Tpt. 2 *n* to harmon mute, stem removed

Tbn. I *n* to harmon mute, stem removed

Tbn. II *n* to harmon mute, stem removed

Tuba *n*

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37

Pn./Cel. *pp* to piano

Piano *ppp* Gently scrape piano strings with wire brush, beginning in the middle to upper register and gradually expanding outward. Begin slowly and gradually increase velocity to letter

Perc. 1 *mf* *ppp*

Perc. 2 *mp* to med. and large gongs (as many as are available) and two triangles of differing pitches

Perc. 3 *mp* to sus. cymbals (several of differing sizes) and small and med. gongs (as many as available)

Perc. 4 *p* to crystal glasses and temple bowls

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Constantly vary the speed of the trills, making slight crescendos and decrescendos ad lib. Breathe as needed.

44

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2 *pp*

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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44

Hn. 1 *pp* breath accents

Hn. 2 *ppp* sneak in breath accents

B \flat Tpt. 1 harmon mute, stem removed *pp* breath accents

B \flat Tpt. 2 harmon mute, stem removed *ppp* sneak in *p* breath accents

Tbn. I harmon mute, stem removed *ppp* sneak in *p* breath accents

Tbn. II harmon mute, stem removed *ppp* sneak in *p* breath accents

Tuba

For perusal only

44

Pn./Cel.

Perc. 1 On conductor's cue, begin to play the two triangles. Alternate between playing normally and rapidly dipping the triangles up and down in water after striking. Continue ad lib.

Perc. 2 On conductor's cue, begin to play the two triangles. Alternate between playing normally and rapidly dipping the triangles up and down in water after striking. Continue ad lib.

Perc. 3 (Perc. 1+2)

Perc. 4 (Perc. 1+2)

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E

48

Fl. 1 *n*

Fl. 2 *n*

Ob. 1 *ppp* *mp* *n*

Ob. 2

B \flat Cl. 1 *n*

B \flat Cl. 2 *n*

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

For perusal only

E

48

Hn. 1 *n*

Hn. 2 *n*

B \flat Tpt. 1 *n* mute out

B \flat Tpt. 2 *n* mute out

Tbn. I *n* mute out

Tbn. II *n* mute out

Tuba *n*

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E

48

Pn./Cel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

When percussion 1 and 2 have been playing for 15-20 sec., begin playing crystal glasses, alternating between rubbing the rims and gently striking with a triangle beater.

When percussion 3 has been playing for c.a. 10 sec., begin playing sus. cymbals, using a variety of different methods of making sound (e.g. striking on the dome, scraping with coin, using different types of mallets, etc.)

Continue ad lib.

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53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p*

f *p*

mf *mf*

pp

pp *ppp*

pp *ppp*

n

n

n

n

n

n

mf *mf* *mf* *mf* *mf* *mf*

Constantly vary the speed of the trill

53

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

pp *mp*

n *mf*

n *mf*

n *mf*

gliss up as far as possible *ppp*

gliss down as far as possible *mf*

gliss down as far as possible *mf* *pp*

pp *mf*

53

Pn./Cel.

pp

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Horn 1 cues - switch to chimes (B and high F)

Horn 1 (continue improvising)

Horn 1 (continue improvising)

Horn 1 (continue improvising)

Alternate between playing the chimes normally and dipping them into water after striking. Also use different beaters to sound the chimes.

62

Fl. 1 *sneak in* *ppp* *mf*

Fl. 2 *sneak in* *ppp* *mf*

Ob. 1 *sneak in* *ppp*

Ob. 2 *sneak in* *ppp*

B \flat Cl. 1 *sneak in* *ppp* *mf*

B \flat Cl. 2 *sneak in* *ppp* *mf*

Bsn. *n* Continue to hold, taking breaths or a break (no longer than 5 sec.) as necessary. Fls./Clars. ----- Obs./Tpts. -----

C. Bn. *n* Continue to hold, taking breaths or a break (no longer than 5 sec.) as necessary. Fls./Clars. ----- Obs./Tpts. -----

S. Sx. *ppp* *mp* *n* *ppp* *mf* *n*

A. Sx. *ppp* *mp* *n* *ppp* *mf* *n*

T. Sx. *ppp* *mp* *n* *ppp* *mf* *n*

B. Sx. *ppp* *mp* *n* *ppp* *mf* *n*

62 **F** Poco piu mosso ♩ = 76

Hn. 1

Hn. 2

B \flat Tpt. 1 *sneak in* *ppp* *st. mute*

B \flat Tpt. 2 *sneak in* *ppp* *st. mute*

Tbn. I

Tbn. II

Tuba *n* Continue to hold, taking breaths or a break (no longer than 5 sec.) as necessary. Tpts./Obs. -----

62 **F** Poco piu mosso ♩ = 76

Celesta *mp* *5*

To piano *mp* *5*

Pn./Cel.

62 **F** Poco piu mosso ♩ = 76

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

Fl. 1 *n* *pppp* *sneak in* *mf* *n*

Fl. 2 *n* *pppp* *sneak in* *mf* *n*

Ob. 1 *mf* *n* *sneak in* *pppp* *mf* *n*

Ob. 2 *mf* *n* *sneak in* *pppp* *mf* *n*

B♭ Cl. 1 *n* *pppp* *sneak in* *mf* *n*

B♭ Cl. 2 *n* *pppp* *sneak in* *mf* *n*

Bsn. Fls./Clars. Obs./Tpts. *n*

C. Bn. Fls./Clars. Obs./Tpts. Saxes

S. Sx. *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf non decresc.*

A. Sx. *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf*

T. Sx. *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf*

B. Sx. *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf*

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73

Hn. 1 *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf*

Hn. 2 *con sord.* *sneak in* *pppp* *mf* *n* *con sord.* *sneak in* *pppp* *mf*

B♭ Tpt. 1 *mf* *n* *sneak in* *pppp* *mf* *n*

B♭ Tpt. 2 *mf* *n* *sneak in* *pppp* *mf* *n*

Tbn. I *cup mute* *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf*

Tbn. II *cup mute* *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf*

Tuba *sneak in* *pppp* *mf* *n* *sneak in* *pppp* *mf*

Tbns./Hns. *n*

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73

Pn./Cel.

73

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For perusal only

85 **G**

Fl. 1 *sneak in* *ppp* *mf* non decres.

Fl. 2 *sneak in* *ppp* *mf* *n*

Ob. 1 *sneak in* *ppp* *mf*

Ob. 2 *sneak in* *ppp* *mf*

B \flat Cl. 1 *sneak in* *ppp* *mf* *n*

B \flat Cl. 2 *sneak in* *ppp* *mf* *n*

Bsn. *solo* *pp*

C. Bn. *n*

S. Sax. *sneak in* *ppp*

A. Sax. *n* *sneak in* *ppp*

T. Sax. *n* *sneak in* *ppp*

B. Sax. *n* *sneak in* *ppp*

For perusal only

85 **G**

Hn. 1 *mf* *n*

Hn. 2 *mf* *n*

B \flat Tpt. 1 *sneak in* *ppp* *mf*

B \flat Tpt. 2 *sneak in* *ppp* *mf*

Tbn. I *mf* *n*

Tbn. II *mf* *n*

Tuba *mf* *n*

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85 **G**

Pn./Cel.

Perc. 1 *Soprano Sax.* *Soprano Sax.* *When perc. 1 has stopped playing, gradually fade out (5-7 sec.). After you have stopped playing, move to bongos (or whatever type of drums you wish) off stage.*

Perc. 2 *(continue improvising)* *Soprano Sax.* *When perc. 2 has stopped playing, gradually fade out (5-7 sec.). After you have stopped playing, move to conga drums (or whatever type of drums you wish) off stage.*

Perc. 3 *(continue improvising)* *Soprano Sax.*

Perc. 4 *(continue improvising)*

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91

Fl. 1 *n* *ppp* *sneak in* *mf* *n*

Fl. 2 *ppp* *sneak in* *mf* *n*

Ob. 1 *n* *ppp* *mf* *n* *ppp*

Ob. 2 *n* *ppp* *mf* *n* *ppp*

B♭ Cl. 1 *ppp* *sneak in* *mf* *non decrease.* *n*

B♭ Cl. 2 *ppp* *sneak in* *mf* *n* *to Bass Clar.*

Bsn. *mf* *n*

C. Bn. *ppp*

S. Sx. *mf* *n* *ppp* *mf* *n*

A. Sx. *mf* *n* *ppp* *mf* *n*

T. Sx. *mf* *n* *ppp* *mf* *n*

B. Sx. *mf* *n* *ppp* *mf* *n*

91

Hn. 1 *ppp* *sneak in* *mf* *n* *ppp* *mf*

Hn. 2 *ppp* *sneak in* *mf* *n* *ppp* *mf*

B♭ Tpt. 1 *n* *ppp* *mf* *n* *ppp*

B♭ Tpt. 2 *n* *ppp* *mf* *n* *ppp*

Tbn. I *ppp* *sneak in* *mf* *n* *ppp* *mf*

Tbn. II *ppp* *sneak in* *mf* *n* *ppp* *mf*

Tuba *ppp* *mf* *con sord.* *ppp*

91

Pn./Cel.

91

Perc. 1 *Faster* *Clarinet in B 1*

Perc. 2 *Faster* *Clarinet in B 1*

Perc. 3 *Faster* *Clarinet in B 1*

Perc. 4 *Faster* *Clarinet in B 1*

When perc. 3 has stopped playing, gradually fade out (5-7 sec.). After you have stopped playing, move to tom-toms (or whatever type of drums you wish) off stage.

98 **H**

Fl. 1 *ppp* *mf* *n* *ppp* *mp*

Fl. 2 *ppp* *mf* *n* *ppp* *mp*

Ob. 1 *mf* *n* *ppp* *mp*

Ob. 2 *mf* *n* *ppp* *mp*

B♭ Cl. 1 *ppp* *mf* *n* *ppp* *mp* *ppp* *mp*

B♭ Cl. 2 *pp* *ppp* *mp*

Bsn. *pp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

C. Bn. Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

S. Sx. *ppp* *mf* *n* *ppp* *mp*

A. Sx. *ppp* *mf* *n* *ppp* *mp*

T. Sx. *ppp* *mf* *n* *ppp* *mp*

B. Sx. *ppp* *mf* *n* *pp*

98 **H**

Hn. 1 *n* mute out open *ppp* *mp*

Hn. 2 *n* mute out open *ppp* *mp*

B♭ Tpt. 1 *mp* *n* mute out *ppp* *mp* open to buckets of water

B♭ Tpt. 2 *mp* *n* mute out *ppp* *mp* open to buckets of water

Tbn. I *n* *ppp* *mp* *pp*

Tbn. II *n* mute out *ppp* *mp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

Tuba *n* *pp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

98 **H**

Pn/Cel. *pp* *pp*

Perc. 1 *p* barely audible to the audience Continue in a similar manner, embellishing the given rhythm ad lib. Begin playing after perc. 1 has completed a few repetitions of the base rhythm.

Perc. 2 Perc. 1 *p* barely audible to the audience Off stage

Perc. 3 Perc. 1 Off stage

Perc. 4 Perc. 1

*** From this point until after letter I, the percussion is to be completely independent of the rest of the ensemble.**

107

Whisper tones - as fast as possible
Breathe as needed, cresc. and decresc. ad lib. c.a. 15 sec.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

When flutes and trumpets begin to play, gradually fade out (c.a. 20 sec. from flutes' entrance).

When flutes and trumpets begin to play, gradually fade out (c.a. 10 sec. from flutes' entrance).

When flutes and trumpets begin to play, gradually fade out (c.a. 15 sec. from flutes' entrance).

Trumpets

When trumpets finish playing their first entrance, gradually fade out (10-15 sec.).

Occasionally play the previous figure, beginning with 7-10 sec. between each repetition, and gradually decreasing the time between repetitions. Flute 1 and 2 may play at different times if desired.

Occasionally play the previous figure, beginning with 7-10 sec. between each repetition, and gradually decreasing the time between repetitions. Flute 1 and 2 may play at different times if desired.

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107

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. I

Tbn. II

Tuba

Flute 1

Flute 1

Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

Play into bucket of water (runs up and down as fast as possible) c.a. 5-10 sec.

Play into bucket of water (runs up and down as fast as possible) c.a. 5-10 sec.

When all 4 percussionists have begun playing, gradually fade out (5-7 sec.).

Flutes (whisper tones)

Trumpets (in buckets of water)

When trumpets finish their first repetition, gradually fade out (5-7 sec.).

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107

Pn./Cel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Continue in a similar manner, embellishing the given rhythm ad lib.

Begin playing after perc. 2 has completed a few repetitions of the base rhythm.

p barely audible to the audience

Off stage

Continue in a similar manner, embellishing the given rhythm ad lib.

Begin playing after perc. 3 has completed a few repetitions of the base rhythm.

p barely audible to the audience

When all 4 percussionists have begun playing, gradually fade out (5-7 sec.).

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III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

For perusal only

III

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. I

Tbn. II

Tuba

For perusal only

Occasionally play the previous figure, beginning with 7-10 sec. between each repetition, and gradually decreasing the time between repetitions. Trumpet 1 and 2 may play at different times if desired.

When all 4 percussionists have begun playing, gradually fade out (7-10 sec.).

mute out

III

Pn./Cel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For perusal only

When perc. 4 has entered, gradually increase in intensity until letter I

When perc. 4 has entered, gradually increase in intensity until letter I

When perc. 4 has entered, gradually increase in intensity until letter I

Continue in a similar manner, embellishing the given rhythm ad lib. Gradually increase in intensity until letter I.

*Begin Conducting

I Piu mosso ♩ = 88

Piano/Tuba/Cbsn. enter

Fl. 1 Almost no rest between improvisatory figures

Fl. 2 Almost no rest between improvisatory figures

Ob. 1 *ppp*

Ob. 2 *ppp*

B♭ Cl. 1

B♭ Cl. 2 *pp*

Bsn.

C. Bn. *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *pp* *mp*

I Piu mosso ♩ = 88

Almost no rest between improvisatory figures

Piano/Tuba/Cbsn. enter

Almost no rest between improvisatory figures

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba open *pp* *mp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer. *pp* *mp* *pp* *mp*

I Piu mosso ♩ = 88

pp Piano

p

I Piu mosso ♩ = 88

As you begin to hear more instruments enter, gradually begin to fade out.

Tuba + Cbsn. enter *ff* As you begin to hear more instruments enter, gradually begin to fade out.

Tuba + Cbsn. enter *ff* As you begin to hear more instruments enter, gradually begin to fade out.

Tuba + Cbsn. enter *ff* As you begin to hear more instruments enter, gradually begin to fade out.

Tuba + Cbsn. enter *ff* As you begin to hear more instruments enter, gradually begin to fade out.

136

Fl. 1 Oboe 1

Fl. 2 Oboe 1

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1

B \flat Cl. 2 *pp*

Bsn. *pp*

C. Bn. *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *pp mp pp mp pp mp*

136

Hn. 1

Hn. 2

B \flat Tpt. 1 Oboe 1 When you hear oboe cues, gradually fade out open

B \flat Tpt. 2 Oboe 1 When you hear oboe cues, gradually fade out open

Tbn. I *pp mp pp*

Tbn. II *pp mp pp mp pp mp*

Tuba Oboe 1 *pp mp pp mp*

136

Pn./Cel.

136

Perc. 1 *n* to vibraphone (on stage)

Perc. 2 *n* to crotales (on stage)

Perc. 3 *n* to glockenspiel (on stage)

Perc. 4 *n* to chimes (on stage)

n

140

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *n*

Ob. 2 *n*

B \flat Cl. 1

B \flat Cl. 2 *pp*

Bsn. *pp*

C. Bn. *pp*

S. Sx.

A. Sx.

T. Sx. *pp*

B. Sx. *pp mp pp mp*

140

Hn. 1 *mp*

Hn. 2

B \flat Tpt. 1 Horn in F 1

B \flat Tpt. 2 Horn in F 1

Tbn. I *mp pp mp pp*

Tbn. II *pp mp pp mp*

Tuba *pp mp pp mp*

Pn./Cel. *140 pp mp pp mp*

140

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For perusal only

For perusal only

For perusal only

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

146

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

Pn./Cel.

146

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151

Fl. 1 *mf* *n*

Fl. 2 *mf* *n*

Ob. 1 *mf* *n*

Ob. 2 *mf* *n*

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bsn. *mp*

C. Bn. *mp*

S. Sx.

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

For perusal only

151

Hn. 1 *mp* *pp* *mp* *pp*

Hn. 2 *pp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I *pp* *mp*

Tbn. II *mp* *pp* *mp* *ppp*

Tuba *pp* *mp*

For perusal only

151

Pn./Cel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For perusal only

159

Fl. 1 *n* *mf*

Fl. 2 *n* *mf*

Ob. 1 *n* *mf*

Ob. 2 *n* *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx. *mp* *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *p*

B. Sx.

For perusal only

159

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2 *pp*

Tbn. I

Tbn. II

Tuba

For perusal only

159

Pn./Cel.

159

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For perusal only

J **Maestoso - poco piu mosso**

161

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

C. Bn.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

J **Maestoso - poco piu mosso**

161

Hn. 1 *f* *sostenuto*

Hn. 2 *f* *sostenuto*

B♭ Tpt. 1 *f* *sostenuto*

B♭ Tpt. 2 *f* *sostenuto*

Tbn. I *f* *sostenuto*

Tbn. II *f* *sostenuto*

Tuba *f* *sostenuto*

J **Maestoso - poco piu mosso**

161

Pn./Cel. *f*

J **Maestoso - poco piu mosso**

161

Perc. 1 Trumpet in B 1

Perc. 2 Trumpet in B 1

Perc. 3 Trumpet in B 1

Perc. 4 Trumpet in B 1

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

163

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

163

Pn./Cel.

163

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

165 K

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

165 K

Pn./Cel.

to celesta

165 K

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trumpet in B 1

Trumpet in B 1

Trumpet in B 1

Trumpet in B 1

171

Fl. 1 *p mp* Constantly vary the speed of the trill. Breathe as needed

Fl. 2 *mp* Constantly vary the speed of the trill. Breathe as needed

Ob. 1 *p* move quietly to offstage position

Ob. 2 *p* move quietly to offstage position

B♭ Cl. 1 *mp* Constantly vary the speed of the trill. Breathe as needed

B♭ Cl. 2 *mp* Constantly vary the speed of the trill. Breathe as needed

Bsn. *mp* Constantly vary the speed of the trill. Breathe as needed

C. Bn. *pp*

S. Sx. *pp* move quietly to offstage position. (saxes stay together)

A. Sx. *pp* move quietly to offstage position. (saxes stay together)

T. Sx. *mf pp* move quietly to offstage position. (saxes stay together)

B. Sx. *pp* move quietly to offstage position. (saxes stay together)

For perusal only

171

Hn. 1 *pp* mute in move quietly to offstage position

Hn. 2 *pp* move quietly to offstage position mute in

B♭ Tpt. 1 *mf pp* to cup mute

B♭ Tpt. 2 *pp* to cup mute move quietly to offstage position

Tbn. I *pp* to cup mute move quietly to offstage position

Tbn. II *pp* to cup mute

Tuba *pp*

For perusal only

171

Pn./Cel. *pp*

For perusal only

171

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

For perusal only

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

pp

174

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. I

Tbn. II

Tuba

move quietly to offstage position

move quietly to offstage position

174

Pn./Cel.

174

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

177 Continue trilling, breathing as needed.
Constantly vary the speed of the trill.

saxes (off stage) - - - - -

Fl. 1

Musical staff for Flute 1 with a trill line.

Fl. 2

Continue trilling, breathing as needed.
Constantly vary the speed of the trill.

saxes (off stage) - - - - -

Musical staff for Flute 2 with a trill line.

Ob. 1

Empty musical staff for Oboe 1.

Ob. 2

Empty musical staff for Oboe 2.

B♭ Cl. 1

Continue trilling, breathing as needed.
Constantly vary the speed of the trill.

saxes (off stage) - - - - -

Musical staff for Bass Clarinet 1 with a trill line.

B♭ Cl. 2

Continue trilling, breathing as needed.
Constantly vary the speed of the trill.

saxes (off stage) - - - - -

Musical staff for Bass Clarinet 2 with a trill line.

Bsn.

Continue trilling, breathing as needed.
Constantly vary the speed of the trill.

saxes (off stage) - - - - -

Musical staff for Bassoon with a trill line.

C. Bn.

Empty musical staff for Contrabassoon.

S. Sx.

Empty musical staff for Soprano Saxophone.

ppp

A. Sx.

Empty musical staff for Alto Saxophone.

ppp

T. Sx.

Empty musical staff for Tenor Saxophone.

ppp

B. Sx.

Empty musical staff for Baritone Saxophone.

ppp

For perusal only

M

Hn. 1

Empty musical staff for Horn 1.

Hn. 2

Empty musical staff for Horn 2.

B♭ Tpt. 1

Empty musical staff for Trumpet 1.

B♭ Tpt. 2

Empty musical staff for Trumpet 2.

Tbn. I

Empty musical staff for Trombone I.

Tbn. II

Empty musical staff for Trombone II.

Tuba

Empty musical staff for Tuba.

Musical staff for Piano/Cello with triplets and a trill line.

M

For perusal only

M

Perc. 1

Musical staff for Percussion 1 with triplets and a trill line.

Perc. 2

Musical staff for Percussion 2 with triplets and a trill line.

Perc. 3

Musical staff for Percussion 3 with triplets and a trill line.

Perc. 4

Musical staff for Percussion 4 with triplets and a trill line.

N

185 Fade to silence 5-10 sec. after saxes begin playing

Fl. 1 *n*

Fl. 2 *n*

Ob. 1 *n*

Ob. 2 *n*

B♭ Cl. 1 *n*

B♭ Cl. 2 *n*

Bsn. *n*

C. Bn.

S. Sax. *mp* *n* *ppp*

A. Sax. *mp* *n* *ppp*

T. Sax. *mp* *n* *ppp*

B. Sax. *mp* *n* *ppp*

After saxes enter, gradually fade out to silence

After saxes enter, gradually fade out to silence

For perusal only

N

185 Continue to repeat preceding figure ad lib. taking a few seconds between each repetition. Vary the tempo for each repetition.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

After saxes enter, gradually fade out to silence

After saxes enter, gradually fade out to silence

Saxes

After saxes enter, gradually fade out to silence

Saxes

After saxes enter, gradually fade out to silence

Saxes

After saxes enter, gradually fade out to silence

Saxes

After saxes enter, gradually fade out to silence

For perusal only

N

185

Pn./Cel.

For perusal only

N

185

Perc. 1 *pp* *ppp*

Perc. 2

Perc. 3

Perc. 4

For perusal only

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *n* *pppp* *p* *n*

mp *n* *pppp* *p* *n*

mp *n* *pppp* *p* *n*

mp *n* *pppp* *p* *n*

190

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I

Tbn. II

Tuba

190

Pn./Cel.

190

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *ppp* *pp* *ppp* *p* *pp* *n*

Saxes (3rd entrance) ----- Gradually fade out c.a. 10-15 sec. after saxes finish.