

The Mountain Whippoorwill

For perusal only

For Wind Band

Jess Turner (ASCAP)

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Instrumentation:

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
E \flat Clarinet
B \flat Clarinet 1+2+3
B \flat Bass Clarinet
Bassoon 1+2
Contrabassoon
E \flat Alto Sax 1+2
B \flat Tenor Sax
E \flat Baritone Sax

B \flat Trumpet 1+2+3+4
F Horn 1+2+3+4
Trombone 1+2+3
Euphonium 1+2
Tuba
Double Bass

Piano
Timpani
Percussion 1 (Mvt. I - triangle, marimba, sus. cymbal, Mvt. II - xylophone, tam-tam, ratchet, tin cans [2 - L+H], metal trash can lids [2])
Percussion 2 (Mvt. I - bass drum, vibraphone, wind chimes, mark tree, Mvt. II - tambourine, hi-hat, tom-toms [5], xylophone [share with perc. 1], vibraphone, spoons)
Percussion 3 (lg. tam-tam, wind chimes [share with perc. 2], crotales.)
Percussion 4 (cabasa, claves, glockenspiel.)

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24

25

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *mf* *p* *mf* *p* *pp* *mf* *p* *pp*

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24

25

29

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

DB

mp *mf* *mf* *mf* *mf* *mf* *mf*

cup mute
1sts only *p*
harmon mute, stem extended
3rds only *pp*

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24

25

29

Pno.

Timp.

Perc. 1

Perc. 2
Vibes

Perc. 3

Perc. 4

mf *p* *mp* *mf* *mp*

marimba (hard rubber mallets)
to B.D.

crotales (bowed)

claves

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

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30

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

DB

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30

Pno.

Timp.

Perc. 1 Mar.

Perc. 2

Perc. 3

Perc. 4

For perusal only

to cabasa

35 In 4

Picc. *p* *ppp* *p* *mp* *p* *pp*

Fl. 1 *pp* *p* *mp* *p* *pp*

Fl. 2 *ppp* *p* *mp* *p* *pp*

Ob. 1 *ppp* *p* *mp* *p* *pp*

Ob. 2 *ppp* *p* *mp* *p* *pp*

E♭ Cl. *mp* *p* *pp*

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Bsn. 1+2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

35 In 4

B♭ Tpt. 1+2 *pp*

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1 *mp* *pp* *mp*

Tbn. 2+3 *mp* *pp* *mp*

Euph. 1+2 *mp* *pp* *mp*

Tuba *mp* *pp* *mp*

DB

35 In 4

Pno.

Timp.

Perc. 1 *to triangle*

Mar. *pp*

Perc. 2

Perc. 3

Perc. 4

49

Picc.

Fl. 1 *solo mp*

Fl. 2

Ob. 1 *pp*

Ob. 2

E♭ Cl.

B♭ Cl. 1 *p mp mf*

B♭ Cl. 2 *p mp mf*

B♭ Cl. 3 *p mp mf*

B. Cl. *mp mf*

Bsn. 1+2 *mp mf*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

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B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2 *mute out*

Hn. 3+4 *mute out*

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

DB

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49

Pno.

Timp.

Perc. 1 *(triangle) p l.v.*

Perc. 2 *p*

Perc. 3

Perc. 4 *l.v. to sus. cymbal*

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Picc. *mf*

Fl. 1 *p* *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1+2 *p* *mf* *mp*

C. Bn. *mp* *mf* *mp*

A. Sx. 1 *p* *mf* *mp*

A. Sx. 2 *p* *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *p* *mf* *mp*

56

B♭ Tpt. 1+2 *mf* *mp*

B♭ Tpt. 3+4 *mf* *mp*

Hn. 1+2 *open* *p* *mf* *mp*

Hn. 3+4 *open* *p* *mf* *mp*

Tbn. 1 *p* *mf* *mp*

Tbn. 2+3 *p* *mf* *mp*

Euph. 1+2 *p* *mf* *mp*

Tuba *mp* *mf* *mp*

DB *mp* *mf* *mp*

56

Pno. *mf* *mp*

Timp. *mp* *f* *mf* *f* *mp*

Perc. 1 *p* *mf* *mp* (sus. cymbal)

Perc. 2

Perc. 3

Perc. 4 *f* (glock. (hard plastic mallets))

Picc. *f* *p*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp* one player to english horn

Ob. 2 *f* *pp* e. horn solo *mp*

E♭ Cl. *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

B♭ Cl. 3 *f* *pp*

B. Cl. *f* *mp* *mf* *p* *mp* *ppp*

Bsn. 1+2 *f* *mp* *mf* *p* *mp* *ppp*

C. Bn. *f* *mp* *mf* *p* *mp* *ppp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *mf* *p* *mp* *ppp*

B. Sx. *f* *mf* *p* *mp* *ppp*

For perusal only

B♭ Tpt. 1+2 *f* *mf* *pp*

B♭ Tpt. 3+4 *f*

Hn. 1+2 *f* *mf* *pp* mute on

Hn. 3+4 *f* *mp* *p* *ppp* con sord. *pp* *ppp*

Tbn. 1 *f* *mp* *mf* *pp* to cup mute *ppp* *pp* cup mute *ppp* *pp*

Tbn. 2+3 *f* *mp* *mf* *pp* *ppp* *pp* con sord. *ppp* *pp*

Euph. 1+2 *f* *mp* *mf* *pp* *ppp* *pp* con sord. *ppp* *pp*

Tuba *f* *mp* *mf* *pp* *ppp* *pp* con sord. *ppp* *pp*

DB *f* *mp* *mf* *p* *mp* *pp*

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Pno. *f* *mp* *p*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 (lg. tam-tam) to wind chimes *f* wind chimes *mp*

Perc. 4 to cabasa *f*

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78 In 4

83

Picc. *fading in from the distance*

Fl. 1 *pp fading in from the distance*

Fl. 2 *pp*

Ob. 1

Ob. 2

E♭ Cl. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *ppp*

Bsn. 1+2 *ppp*

C. Bn. *ppp*

A. Sx. 1 *ppp*

A. Sx. 2 *ppp*

T. Sx. *p*

B. Sx. *p*

For perusal only

78 In 4

83

B♭ Tpt. 1+2 *pp*

B♭ Tpt. 3+4 *pp*

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

DB *pizz.*

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78 In 4

83

Pno. *p*

Timp.

Perc. 1 *triangle*

Perc. 2 *mp mark tree to wind chimes*

Perc. 3

Perc. 4 *claves*

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85

Picc. *pp* *ppp*

Fl. 1 *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob. 1 *ppp*

Ob. 2

E♭ Cl.

B♭ Cl. 1 *p* *pp* *ppp*

B♭ Cl. 2 *ppp* *pp*

B♭ Cl. 3 *ppp* *pp*

B. Cl. *ppp* *pp*

Bsn. 1+2 *ppp* *pp*

C. Bn. *ppp* *pp*

A. Sx. 1

A. Sx. 2

T. Sx. *pp* *ppp*

B. Sx. *pp* *ppp*

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85

B♭ Tpt. 1+2 *ppp* *pp*

B♭ Tpt. 3+4 *ppp* *pp*

Hn. 1+2

Hn. 3+4

Tbn. 1 *open* *ppp* *pp*

Tbn. 2+3 *open* *ppp* *pp*

Euph. 1+2 *open* *ppp* *pp*

Tuba *open* *ppp* *pp*

DB *p* *pp* *pp*

For perusal only

85

Pno. *pp* *p*

Timp. *pp*

Perc. 1 *p* *pp*

Perc. 2 *mp* *p*
wind chimes

Perc. 3 *pp* *p*
lg. tam-tam

Perc. 4 *p*
vibraphone, motor off (soft yarn mallets)

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91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

For perusal only

solo
cantabile
p

ppp *pp*

ppp *pp* *ppp*

91

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

DB

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1. *solo - open*
p

2. *con sord.*

3. *solo - open*
p

4. *con sord.*
pp

mp
cantabile
solo

pp *p*

arco
ppp *pp*

91

Pno.

Timp.

Perc. 1

Perc. 2
Vibes

Perc. 3

Perc. 4

For perusal only

ppp *pp*

