

For perusal only
Lullaby

from Memorial to Silent Voices
for wind band and alto solo

Jess Turner (ASCAP)

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Transposed Score

Duration: 8:00

Instrumentation:

Flutes 1+2 (one 1st doubles piccolo)

Oboes 1+2

B \flat Clarinets 1, 2, 3

B \flat Bass Clarinet

Alto Saxophones 1+2

Tenor Saxophone

Baritone Saxophone

Bassoons 1+2

Alto Voice solo

F Horns 1, 2, 3, 4

B \flat Trumpets 1, 2, 3

Trombones 1, 2, 3

Euphoniums 1, 2

Tuba(s)

Double Bass

Timpani

Percussion 1 (Vibraphone)

Percussion 2 (Crotales [bowed and struck])

Percussion 3 (Glockenspiel, suspended cymbal)

Program notes:

Lullaby is taken from a larger work for string orchestra and percussion called *Memorial to Silent Voices*. The text sung by the alto soloist is from the well-known traditional English lullaby, "All Through the Night." While the melody sung by the alto soloist is not the original, snatches of the traditional tune appear periodically in a solo flute. The simple melody and the gently rocking chordal accompaniment combine to form a peaceful and soothing lullaby. *Lullaby* is dedicated to my daughter Svana.

--Jess Turner

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Lullaby

From *Memorial to Silent Voices*
for *Svana*

Jess Turner (ASCAP)

Andante piacevole ♩ = 60

15

Flute 1
Flute 2
Oboe 1+2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1+2
Tenor Sax.
Baritone Sax.
Bassoon 1+2

Andante piacevole ♩ = 60

15

Alto solo

Sleep my child and peace at - tend thee, All through the night. Guard-ian an - gels God will send thee,

15

Horn in F 1+2
Horn in F 3+4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Tenor Trombone 1
Tenor Trombone 2
Trombone 3
Euphonium 1+2
Tuba
Double Bass

Andante piacevole ♩ = 60

15

Timpani
Percussion 1
Percussion 2
Percussion 3

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

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Alto solo

19

pp *p* *mp* *mf* *mf*

— All through the night. — Soft the drow-sy hours are creep-ing, Hill and vale in slum-ber sleep-ing, I my loved one's watch am keep-ing, — All

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

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Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (motor off)

mf

mf

mf

crotales (brass mallets)

Fl. 1
Fl. 2
Ob. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Bsn. 1+2

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Alto solo

— through the night. — Soft the drow-sy hours are creep-ing, Hill and vale in slum-ber sleep-ing, I my loved one's watch am keep-ing, — All — through the night. —

p mp mf mf

Hn. 1+2
Hn. 3+4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
T. Tbn. 1
T. Tbn. 2
Tbn. 3
Euph. 1+2
Tuba
D.B.

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ppp pp cup mute p mp mf pp

Timp.
Perc. 1
Perc. 2
Perc. 3

pp mf (vibes) mf (crotales)

60

Fl. 1 *mf* *pp* *p* *n* *mp* *mf*

Fl. 2 *mf* *pp* *p* *mf*

Ob. 1+2 *mp* *pp* *mp*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B♭ Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *pp* *mp*

A. Sx. 1+2 *mp* *p* *mp*

T. Sx. *mp* *p* *mp*

B. Sx. *mp* *p* *mp*

Bsn. 1+2 *mp* *mp*

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60 *mf* *mp* *mf*

Alto solo
 round thee, All through the night. Mid - night slum - ber close sur - round thee, All through the night.

60

Hn. 1+2 *pp* *mp* *pp* *pp* *mp*

Hn. 3+4 *pp* *mp* *pp* *pp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

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60

Timp.

Perc. 1 *mp* *p*

Perc. 2 (bowed crotales) *mp*

Perc. 3 sus. cymbal (scrape with coin) *mf* to glock.

8

77

Fl. 1 *pp* *n* one player to piccolo *pp* solo flute (no picc.) *mf* + picc. (as written)

Fl. 2 *pp*

Ob. 1+2 *pp* *p* *mp* *pp*

B^b Cl. 1 *pp* *p* *mp* *pp*

B^b Cl. 2 *pp* *p* *mp* *pp*

B^b Cl. 3 *pp* *p* *mp* *pp*

B. Cl. *pp* *mp* *pp*

A. Sx. 1+2 *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

Bsn. 1+2 *pp* *mp*

77

Alto solo *p* *mf* *poco f*

Soft the drow - sy hours are creep - ing, Hill and vale in slum - ber sleep - ing, I my loved one's watch am keep - ing, All through the night.

77

Hn. 1+2 *pp* *pp* *pp* *p* *mp* *pp* mute off

Hn. 3+4 *pp* *pp* *pp* *p* *mp* *pp* mute off

B^b Tpt. 1 *pp* *poco* *pp* *p* *mp* *pp*

B^b Tpt. 2 *pp* *poco* *pp* *p* *mp* *pp*

B^b Tpt. 3 *pp* *poco* *pp* *p* *mp* *pp*

T. Tbn. 1 *pp* *poco* *pp* *p* *mp* *pp* mute off

T. Tbn. 2 *pp* *poco* *pp* *p* *mp* *pp* mute off

Tbn. 3 *pp* *poco* *pp* *p* *mp* *pp* mute off

Euph. 1+2 *pp* *p* *mp* *pp*

Tuba *pp* *p* *mp* *pp*

D.B. *pp* *p* *mp* *pp*

77

Timp. *pp* *p* *mp* *mf*

Perc. 1 *pp* *p* *mp* *mf*

Perc. 2 *pp* *p* *mp* *mf*

Perc. 3 *pp* *p* *mp* *mf*

Fl. 1 *p mp mf poco f mp ppp*

Fl. 2 *p mp mf poco f mf ppp*

Ob. 1+2 *p mp mf poco f pp*

B♭ Cl. 1 *poco f mp p*

B♭ Cl. 2 *poco f mp p*

B♭ Cl. 3 *poco f mp p*

B. Cl. *poco f mp p*

A. Sx. 1+2 *p mp mf poco f p*

T. Sx. *p mp mf poco f p*

B. Sx. *p mp mf poco f pp p*

Bsn. 1+2 *p mp mf poco f pp*

Alto solo *87 < p*

Hn. 1+2 *87 senza sord. p mp mf poco f f ppp p*

Hn. 3+4 *87 senza sord. p mp mf poco f mp p*

B♭ Tpt. 1 *87 mute off n senza sord. p mp mf mf ppp solo ppp*

B♭ Tpt. 2 *87 mute off n senza sord. p mp mf p to cup mute ppp*

B♭ Tpt. 3 *87 mute off n senza sord. p mp mf p to cup mute ppp*

T. Tbn. 1 *87 senza sord. p mp mf poco f pp*

T. Tbn. 2 *87 senza sord. p mp mf poco f pp*

Tbn. 3 *87 senza sord. p mp mf poco f pp*

Euph. 1+2 *87 p mp mf poco f pp*

Tuba *87 p mp mf poco f pp*

D.B. *87 p mp mf poco f pp*

Timp. *87 p mf*

Perc. 1 *87 p mp mf poco f p*

Perc. 2 *87 crotales (bowed) plastic mallets mf mf*

Perc. 3 *87 p mp mf poco f p*

Fl. 1 *pp* *p* *mp* *mf*

Fl. 2 *pp* *p* *mp* *mf* *poco f*

Ob. 1+2 *mp* *mf* *mf*

B♭ Cl. 1 *p* *mp* *mf* *mf*

B♭ Cl. 2 *pp* *p* *mp* *mf*

B♭ Cl. 3 *pp* *p* *mp* *mf*

B. Cl. *pp* *p* *mp* *mf*

A. Sx. 1+2 *pp* *p* *mp* *mf*

T. Sx. *pp* *p* *mp* *mf*

B. Sx. *pp* *p* *mp* *mf*

Bsn. 1+2 *pp* *p* *mp* *mf*

Alto solo *mp* *mf* *poco f*

O'er thy spir - it gent - ly steal - ing, Breathes a pure and ho - ly feel - ing, Vis - ions of de - light re - veal - ing, All through the night.

Hn. 1+2 *p* *ppp*

Hn. 3+4 *p* *ppp*

B♭ Tpt. 1 *p* *ppp*

B♭ Tpt. 2 *p* *ppp*

B♭ Tpt. 3 *p* *ppp*

T. Tbn. 1 *p* *ppp*

T. Tbn. 2 *p* *ppp*

Tbn. 3 *p* *ppp*

Euph. 1+2 *p* *ppp*

Tuba *p* *ppp*

D.B. *p* *ppp*

Timp. *p*

Perc. 1 *p* *mf* *poco f*

Perc. 2 *mf* *crotales (bowed)*

Perc. 3

143 *picc.+fl. (as written)*

Fl. 1 *stagger breaths p*

Fl. 2 *p*

Ob. 1+2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1+2 *p*

T. Sx. *p*

B. Sx. *p*

Bsn. 1+2 *p*

mp *mf* *f*

143 *pp*

Alto solo

143 *p*

Hn. 1+2 *p*

Hn. 3+4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1+2 *p*

Tuba *p*

mp *mf* *f*

143 *p*

D.B. *p*

143 *p*

Timp. *p*

143 *p*

Perc. 1 *p*

Perc. 2 *plastic mallets p*

Perc. 3 *glockenspiel (plastic mallets) p*

mp *mf* *f*

151 *picc. out*

Fl. 1 *mp* *p* *ppp*

Fl. 2 *mp* *p*

Ob. 1+2 *mp* *p* *ppp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1+2 *mp* *p* *ppp*

T. Sx. *mp* *p* *ppp*

B. Sx. *mp* *p* *ppp*

Bsn. 1+2 *mp* *p* *ppp*

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151 *mf*

Alto solo *mf*

Ah

151 *pp* *mf* *ppp* *ppp* *p* *1. con sord.*

Hn. 1+2 *mp* *p* *ppp* *ppp* *p*

Hn. 3+4 *mp* *ppp* *ppp*

B♭ Tpt. 1 *mf* *ppp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

T. Tbn. 1 *mp* *ppp* *to cup mute*

T. Tbn. 2 *mp* *p* *ppp* *to cup mute*

Tbn. 3 *mp* *p* *ppp* *to cup mute*

Euph. 1+2 *mp* *p* *ppp*

Tuba *mp* *p* *ppp*

D.B. *mp* *p* *ppp*

For perusal only

151

Timp.

Perc. 1 *mp* *p* *ppp*

Perc. 2 *p*

Perc. 3 *p*

183

Fl. 1 *solo* *ppp* *p* *pp* *ppp*

Fl. 2

Ob. 1+2

B \flat Cl. 1 *ppp* *n*

B \flat Cl. 2 *ppp* *n*

B \flat Cl. 3 *ppp* *n*

B. Cl. *ppp* *n*

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

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183 *pp* *ppp*

Alto solo *Mm*

ritardando

183 *ritardando*

Hn. 1+2 *con sord.* *ppp*

Hn. 3+4 *con sord.* *ppp*

B \flat Tpt. 1 *pp* *ppp* *cup mute*

B \flat Tpt. 2 *pp* *ppp* *cup mute*

B \flat Tpt. 3 *pp* *ppp* *cup mute*

T. Tbn. 1 *pp* *ppp* *cup mute*

T. Tbn. 2 *pp* *ppp* *cup mute*

Tbn. 3 *pp* *ppp*

Euph. 1+2

Tuba *pp* *ppp*

For perusal only

183

D.B. *ppp*

183 *ritardando*

Timp.

183

Perc. 1

Perc. 2

Perc. 3 *(glock. with plastic mallets)* *p* *p*