

The Exultant Heart

For Wind Band

Jess Turner (ASCAP)

For perusal only

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Duration: 6:00

Transposed Score

Instrumentation:

Flutes 1+2

Oboes 1+2

B \flat Clarinets 1, 2, 3

B \flat Bass Clarinet

Alto Sax. 1+2

Tenor Sax.

Baritone Sax.

Bassoons 1+2

F Horn 1+2

B \flat Trumpets 1, 2, 3

Trombones 1, 2, 3

Euphoniums 1+2

Tuba

Double Bass

Timpani

Percussion 1 (glockenspiel, triangle, snare drum)

Percussion 2 (vibraphone, tamborine, chimes)

Percussion 3 (suspended cymbal, finger cymbals, xylophone)

Auxillary Chimes (optional)

Program notes:

The Exultant Heart is a piece about the joy that true love brings to one's life. The main theme of the piece contains melodic material from two of classical music's greatest love themes (in the composer's opinion): The melody of Schumann's song "Widmung," which is a testament of love to Clara Wieck, who was to become his wife, and the recurring theme which represents the woman of the composer's affections in Hector Berlioz' *Symphonie Fantastique*. The middle section is a lively dance which alludes to a rustic wedding dance complete with drum and tamborine. After a climax, the first theme returns in a chorale-like setting, while the dance rhythm continues over it. The music gradually settles down to return to the mood of the opening of the piece while chimes improvise like church bells fading into the distance. *The Exultant Heart* was commissioned by Demosthenes Dimitrakoulakos for the Symphonic Band of the International School of Luxembourg as a anniversary gift for his wife, Maria Giannakopoulou-Dimitrakoulakou.

The Exultant Heart

Commissioned by Demosthenes Dimitrakoulakos for the International School of Luxembourg Symphonic Band
Dedicated to Maria Giannakopoulou-Dimitrakoulakou

Jess Turner

Andante con moto ♩ = 76

7

Flute 1
Flute 2
Oboe 1+2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax. 1+2
Tenor Sax.
Baritone Sax.
Bassoon 1+2

Andante con moto ♩ = 76

7

Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Euphonium 1+2
Tuba
Double Bass

Andante con moto ♩ = 76

7

Timpani
Percussion 1
Percussion 2
Percussion 3
Auxillary Chimes (optional)

Fl. 1 *tutti*
p

Fl. 2 *tutti*
p

Ob. 1+2 *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sx. 1+2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Bsn. 1+2 *p* *mp*

Hn. 1 *mp* *mf*

Hn. 2 *p* *mp* *mf*

B♭ Tpt. 1 *tutti, open* *mp* *mf*

B♭ Tpt. 2 *tutti, open* *mp* *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Euph. 1+2 *p* *mp* *mf*

Tuba *p* *mp* *mf*

D.B. *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *p* *l.v.*

Perc. 3 *p* *sus. cymbal* *mf*

Aux. Chimes

24 Poco piu mosso ♩ = 84

Fl. 1 *mp* *soli*

Fl. 2

Ob. 1+2 *mp* *a2*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1+2 *p*

T. Sx. *p*

B. Sx. *p*

Bsn. 1+2 *p*

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24 Poco piu mosso ♩ = 84

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p* *Oboe mp*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1+2 *p*

Tuba *p*

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24 Poco piu mosso ♩ = 84

Timp. *pp*

Perc. 1 *mp* triangle to glock. (glock.) *p*

Perc. 2 (vibes) *mp* *tea* *sus. cymbal* *pp* *mp*

Perc. 3 *pp* *mp*

Aux. Chimes

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1+2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1+2 *mf*

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Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mp* *mf* *mp* *mf* *p*

B♭ Tpt. 2 *mp* *p*

B♭ Tpt. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. 1+2 *mp* *p*

Tuba *mp* *p*

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Timp.

Perc. 1

Perc. 2 *Rea* *

Perc. 3

Aux. Chimes

43

poco rit.

Fl. 1
Fl. 2
Ob. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Bsn. 1+2

43

poco rit.

51 Andante con moto ♩ = 76

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1+2
Tuba
D.B.

43

poco rit.

51 Andante con moto ♩ = 76

Timp.
Perc. 1
Perc. 2
Perc. 3
Aux. Chimes

poco rit. **59** Allegretto con spirito ♩ = 96

55 *poco rit.* **59** Allegretto con spirito ♩ = 96 *dance-like* *sol* *mp*

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

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poco rit. **59** Allegretto con spirito ♩ = 96

55 *poco rit.* **59** Allegretto con spirito ♩ = 96

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

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poco rit. **59** Allegretto con spirito ♩ = 96

55 *poco rit.* **59** Allegretto con spirito ♩ = 96

Timp.

Perc. 1 *snare drum (snares off)*

Perc. 2 *to tamborine* *tamborine*

Perc. 3 *finger cymbals*

Aux. Chimes

71

65

Fl. 1

Fl. 2

Ob. 1+2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

dance-like
a2
mp

dance-like
mp

dance-like
mp

dance-like
mp

dance-like
mp

dance-like
mp

dance-like
mp

dance-like
mp

For perusal only

71

65

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

For perusal only

71

D.B.

65

Timp.

Perc. 1

Perc. 2

Perc. 3

Aux. Chimes

For perusal only

73

Fl. 1

Fl. 2

Ob. 1+2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

Tuba

mp

Euphonium 2

mp

Tuba

mp

For perusal only

73

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

dance-like

mp

dance-like

mp

dance-like

mp

dance-like

mp

dance-like

mp

dance-like

mp

dance-like

mp

dance-like

mp

dance-like

mp

dance-like

mp

For perusal only

73

79

Timp.

Perc. 1

Perc. 2

Perc. 3

Aux. Chimes

mp

mp

p

p

p

p

p

p

mf

to Xylophone (plastic mallets)

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81

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

For perusal only

81

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

For perusal only

81

87

Timp.

Perc. 1

Perc. 2

Perc. 3

Aux. Chimes

For perusal only

Xylophone (plastic mallets)

Fl. 1
 Fl. 2
 Ob. 1+2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1+2
 T. Sx.
 B. Sx.
 Bsn. 1+2

f

For perusal only

Trombone 3
mf
 Tuba
mf

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1+2
 Tuba

mf

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mf

mf

mf

mf

mf

mf

mf

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Aux. Chimes

mf

mf

mf

mf

101

97

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

p *mp* *mf*

p *mp* *mf*

p

p

p

p

p

p

p

p

101

97

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

101

97

Timp.

Perc. 1

Perc. 2

Perc. 3

Aux. Chimes

p

to glock.

to chimes

p

106 Joyous!

110

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. 1+2 *f*

For perusal only

106 Joyous!

110

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1+2 *f*

Tuba *f*

D.B. *f*

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106 Joyous!

110

Timp. *f*

Perc. 1 *f*
glock. (brass mallets)

Perc. 2 *ff*

Perc. 3 *f*

Aux. Chimes *ff*

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114

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

114

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

114

Timp.

Perc. 1

Perc. 2

Perc. 3

Aux. Chimes

to chimes, shared with perc. 2 (only if there is no aux. chimes available)

122

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

mf

mf

mp

mf

mf

mf

mf

mp

mp

mp

mp

For perusal only

122

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

f

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

For perusal only

122

Timp.

Perc. 1

Perc. 2

Perc. 3

Aux. Chimes

f

take plastic mallets

f

f

f

mp

mp

mp

mp

For perusal only

Fl. 1 *p*

Fl. 2 *p*

Ob. 1+2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p* *mp* *mf*

A. Sx. 1+2 *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

Bsn. 1+2 *p* *mp* *mf*

131 Andante con moto ♩ = 76

Hn. 1 *p* *mp* *p*
con sord.

Hn. 2 *p* *mp* *p*
con sord.

B♭ Tpt. 1 *p* *mp* *p*
cup mute

B♭ Tpt. 2 *p* *mp* *p*
cup mute

B♭ Tpt. 3 *p* *mp* *p*
cup mute

Tbn. 1 *p* *mp* *p*
cup mute

Tbn. 2 *p* *mp* *p*
cup mute

Tbn. 3 *p* *mp* *p*
cup mute

Euph. 1+2 *p* *mp* *p*

Tuba *p* *mp* *p*

D.B. *p* *mp* *p*

131 Andante con moto ♩ = 76

Timp. *p*

Perc. 1
freely improvise on the given notes
(should give the effect of far-off church bells)

Perc. 2 *p*

Perc. 3
freely improvise on the given notes
(should give the effect of far-off church bells)

Aux. Chimes *p*

At this point, if two sets of chimes are not available, perc. 3 may share the chimes with perc. 2 in order to cover the aux. chimes part.

138 140

Oboe 1+2 *mf* *p* *mp*

Fl. 1

Fl. 2 *p*

Ob. 1+2 *soli* *mf* *p* *soli* *mp*

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2 *mp* *p*

B \flat Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1+2 *mp* *p*

T. Sax. *mp* *p* *pp*

B. Sax. *mp* *p* *pp*

Bsn. 1+2 *mp* *p*

138 140

Hn. 1 *pp*

Hn. 2 *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

B \flat Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1+2 *pp*

Tuba *pp*

D.B. *pp*

138 140

Timp.

Perc. 1 *glock. (plastic mallets)* *mf* *mp*

Perc. 2

Perc. 3

Aux. Chimes

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Musical score for measures 144 to 152. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1+2), Clarinets (Bb Cl. 1, 2, 3, B. Cl.), Bassoons (A. Sx. 1+2, T. Sx., B. Sx.), Horns (Hn. 1, 2), Trombones (Bb Tpt. 1, 2, 3, Tbn. 1, 2, 3), Euphonium (Euph. 1+2), Tubas (Tuba, D.B.), and Percussion (Timp., Perc. 1, 2, 3, Aux. Chimes). A large watermark "For perusal only" is overlaid across the middle of the page.

Measures 144-152 details:

- Fl. 1, 2, Ob. 1+2:** Sustained notes, *pp*.
- Bb Cl. 1, 2, 3, B. Cl.:** Sustained notes, *pp*.
- A. Sx. 1+2:** Sustained notes, *pp*.
- B. Sx.:** Sustained notes, *pp*.
- Bsn. 1+2:** Sustained notes, *pp*.
- Hn. 1, 2:** Sustained notes, *pp*, "open".
- Tbn. 1, 2, 3:** Sustained notes, *pp*, "open".
- Euph. 1+2, Tuba, D.B.:** Sustained notes, *pp*.
- Timp.:** Sustained notes, *pp*.
- Perc. 1:** Sustained notes, *pp*, "solo", "l.v.", "damp".
- Perc. 2:** Sustained notes, *pp*, "low brass enter", "l.v.", "damp".
- Perc. 3:** Sustained notes, *pp*, "low brass enter", "l.v.", "damp".
- Aux. Chimes:** Sustained notes, *pp*, "low brass enter", "l.v.", "damp".