

# Bock Fanfares

Jess Langston Turner  
(ASCAP)

Andante maestoso ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1+2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2+3

Bass Clarinet

Bassoon 1+2

Alto Sax. 1+2

Tenor Sax.

Baritone Sax.

Andante maestoso ♩ = 72

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2+3

Trombone 1

Trombone 2+3

Euphonium 1+2

Tuba

Bass

Andante maestoso ♩ = 72

Timpani

Percussion 1

Percussion 2  
sus. cym.  
(soft yarn mallets)

Percussion 3  
tam-tam

Percussion 4  
bass drum

Percussion 5  
snare drum  
(snares off)

*pp*  $\triangleleft$  *mf*

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1+2 *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2+3 *f* *ff* *f*

B. Cl. *heavy, but separated* *f* *ff* *f*

Bsn. 1+2 *heavy, but separated* *f* *ff* *f*

A. Sx. 1+2 *heavy, but separated* *f* *ff* *f*

T. Sx. *heavy, but separated* *f* *ff* *f*

B. Sx. *heavy, but separated* *f* *ff* *f*

Hn. 1 *heavy, but separated* *f* *ff* *f*

Hn. 2 *heavy, but separated* *f* *ff* *f*

B♭ Tpt. 1 *heavy, but separated* *f* *ff* *f*

B♭ Tpt. 2+3 *heavy, but separated* *f* *ff* *f*

Tbn. 1 *heavy, but separated* *f* *ff* *f*

Tbn. 2+3 *heavy, but separated* *f* *ff* *f*

Euph. 1+2 *heavy, but separated* *f* *ff* *f*

Tuba *heavy, but separated* *f* *ff* *f*

Cb. *heavy, but separated* *f* *ff* *f*

Timp. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *ff* *ff* *ff*

Perc. 4 *ff* *f* *ff*

Perc. 5 *ff* *ff* *ff*

*l.v.* *crotales (brass mallets)* *glock. (brass mallets)* *chimes* *bell tree*

19 21

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

Bsn. 1+2 *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

*f* *fp* *ff*

19 21

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. 1+2 *ff*

Tuba *ff*

Cb. *ff*

*f* *fp* *ff* *fp*

19 21

Timp. *ff*

Perc. 1 (crotales) *ff*

Perc. 2 (glock.) *ff*

Perc. 3 (chimes) *ff*

Perc. 4 *ff*

Perc. 5 *ff*

*l.v.* *f* *ff* *ff* *ff*

sus. cym. *p*

to sus. cym.

to tam-tam

(bell tree) *f* *ff* *ff*

l.v. to b.d. bass drum *p*

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1+2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2+3 *ff* *p*

B. Cl. *ff* *mf*

Bsn. 1+2 *ff* *mf*

A. Sx. 1+2 *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *ff* *mf* *p*

Hn. 1 *ff* *fp* *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff* *fp* *ff*

B♭ Tpt. 1 *ff* *fp* *ff* *fp* *ff*

B♭ Tpt. 2+3 *ff* *fp* *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff* *fp* *ff*

Tbn. 2+3 *ff* *fp* *ff* *fp* *ff*

Euph. 1+2 *ff* *fp* *ff* *fp* *ff*

Tuba *ff* *fp* *ff* *fp* *ff*

Cb. *ff* *fp* *ff* *fp* *ff*

Timp. *ff* *ff* *fp* *ff* *mf*

Perc. 1 (sus. cym.) *ff* *p* *ff* *ff* *mf*

Perc. 2 glock. (brass mallets) *f* *ff* *ff* *ff* *ff*

Perc. 3 tam-tam *sffz* *sffz* *sffz* *sffz* *sffz*

Perc. 4 (bell tree) *f* *ff* *ff* *ff* *ff*

Perc. 5 (s.d.) *sffz* *sffz* *sffz* *sffz* *sffz*

36

34

Picc.  $\frac{2}{4}$

Fl. 1  $\frac{2}{4}$

Fl. 2  $\frac{2}{4}$

Ob. 1+2  $\frac{2}{4}$

B $\flat$  Cl. 1  $\frac{2}{4}$

B $\flat$  Cl. 2+3  $\frac{2}{4}$

B. Cl.  $\frac{2}{4}$

Bsn. 1+2  $\frac{2}{4}$

A. Sx. 1+2  $\frac{2}{4}$

T. Sx.  $\frac{2}{4}$

B. Sx.  $\frac{2}{4}$

*mp* *mf* *p* *pp*

36

34

Hn. 1  $\frac{2}{4}$

Hn. 2  $\frac{2}{4}$

B $\flat$  Tpt. 1  $\frac{2}{4}$

B $\flat$  Tpt. 2+3  $\frac{2}{4}$

Tbn. 1  $\frac{2}{4}$

Tbn. 2+3  $\frac{2}{4}$

Euph. 1+2  $\frac{2}{4}$

Tuba  $\frac{2}{4}$

Cb.  $\frac{2}{4}$

*p* *mp* *pp*

36

34

Timp.  $\frac{2}{4}$

Perc. 1  $\frac{2}{4}$

Perc. 2  $\frac{2}{4}$

Perc. 3  $\frac{2}{4}$

Perc. 4  $\frac{2}{4}$

Perc. 5  $\frac{2}{4}$

*mp* *p* *pp* *gourd shaker* *mark tree* *tam-tam (scrape with coin)* *(scrape)* *(s.d.)*

41 42 45

Picc. *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1+2 <sup>1.</sup> *mp* *mf* *f* *ff*

B♭ Cl. 1 *pp* *mp* *mf* *f* *ff*

B♭ Cl. 2+3 *pp* *mp* *mf* *f* *ff*

B. Cl. *pp* *mf* *f*

Bsn. 1+2 *pp* *mf* *f*

A. Sx. 1+2 *mp* *mf* *f* *ff*

T. Sx. *mp* *mf* *f* *ff*

B. Sx. *mf* *f*

41 42 45

Hn. 1 *mp* *mf* *f* *ff*

Hn. 2 *mp* *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2+3 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2+3 *mf* *f* *ff*

Euph. 1+2 <sup>3.</sup> *mf* *f* *ff*

Tuba *mf* *f* *ff*

Cb. *pp* *mf* *f*

41 42 45

Timp. *f* *ff* *ff*

Perc. 1 *to sus. cym.* *mf* *mp* *f* *mf*

Perc. 2 *l.v.* *to tenor drum (snares off)*

Perc. 3 *take tam-tam mallet* *(tam-tam) strike with mallet* *b.d.* *f* *ff*

Perc. 4 *(s.d.)* *f* *ff*

Perc. 5 *f* *ff* *ff*

49 Vivace ♩. = 108

57

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

*mp* solo

*ff* *mf* *p*

49 Vivace ♩. = 108

57

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

to st. mute

to st. mute

*ff* *mf* *p*

*ff* *mf* *p*

49 Vivace ♩. = 108

57

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to triangle

*ff* tenor drum (snare off)

*mf* to finger cym. finger cym. *p*

*ff* *mf* tamb. *p*

*ff* *mf* *p*

66

61

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for woodwind and string instruments. The Piccolo part has rests. Flute 1 has a melodic line starting at measure 61. Flute 2 has rests until measure 66, then plays a melodic line with a *mf* dynamic. Oboe 1+2 has rests until measure 66, then plays a melodic line with a *mp* dynamic. Bassoon 1+2 has rests until measure 66, then plays a melodic line with a *mp* dynamic. Clarinet 1 has rests until measure 66, then plays a melodic line with a *mp* dynamic. Clarinet 2+3 has rests until measure 66, then plays a melodic line with a *mp* dynamic. Bassoon 1+2 has rests until measure 66, then plays a melodic line with a *mp* dynamic. Saxophones (Alto, Tenor, Baritone) have rests throughout. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes articulation marks and hairpins.

66

61

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

Detailed description: This block contains the musical notation for brass instruments. All instruments (Horn 1, Horn 2, Trumpet 1, Trumpet 2+3, Trombone 1, Trombone 2+3, Euphonium 1+2, Tuba, and Cello) have rests throughout the measures shown. The score is mostly blank with some rests and bar lines.

66

61

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description: This block contains the musical notation for percussion instruments. The Timp. part has rests. Percussion 1 plays a melodic line with a *mp* dynamic, including a *triangle* marking. Percussion 2 has a rhythmic pattern. Percussion 3 has a melodic line with a *p* dynamic. Percussion 4 has a rhythmic pattern. Percussion 5 has rests. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes articulation marks and hairpins.



73 77 81

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B $\flat$  Cl. 1

B $\flat$  Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

73 77 81

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

3.

1.

73 77 81

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

IO

83

89

Picc. *tutti*

Fl. 1 *mf tutti*

Fl. 2 *mf*

Ob. 1+2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2+3 *mf*

B. Cl. *mf*

Bsn. 1+2 *mf*

A. Sx. 1+2 *mf* unis.

T. Sx. *mf*

B. Sx. *mf*

Detailed description: This block contains the musical notation for woodwinds and strings. It includes staves for Piccolo, Flute 1 and 2, Oboe 1+2, Bass Clarinet 1 and 2+3, Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The music features various dynamics such as *mf* and *tutti*, and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

83

89

Hn. 1

Hn. 2

B $\flat$  Tpt. 1 *mp* *p* *mf* *p* *mf*

B $\flat$  Tpt. 2+3 *mp* *p* *mf* *p* *mf*

Tbn. 1

Tbn. 2+3 *mf* *mf*

Euph. 1+2 *mf*

Tuba *mf*

Cb. *mf*

Detailed description: This block contains the musical notation for brass instruments. It includes staves for Horn 1 and 2, Trumpet 1 and 2+3, Trombone 1 and 2+3, Euphonium 1+2, Tuba, and Cymbal. The music features dynamics such as *mp*, *p*, and *mf*, and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

83

89

Timp. *p*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

Detailed description: This block contains the musical notation for percussion instruments. It includes staves for Timpani, Percussion 1 through 5. The music features dynamics such as *p* and *f*, and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.



Picc. *f* *majestic*

Fl. 1 *ff* *p* *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p* *ff* *p*

Ob. 1+2 *ff* *p* *ff* *p* *ff* *p*

B♭ Cl. 1 *ff* *p* *ff* *p* *ff* *p*

B♭ Cl. 2+3 *ff* *p* *ff* *p* *ff* *p*

B. Cl. *f* *majestic*

Bsn. 1+2 *f* *majestic*

A. Sx. 1+2 *f* *majestic*

T. Sx. *f* *majestic*

B. Sx. *f* *majestic*

101 (♩ = ♩.) *majestic*

Hn. 1 *f* *majestic*

Hn. 2 *f* *majestic*

B♭ Tpt. 1 *open* *f* *majestic*

B♭ Tpt. 2+3 *open* *f* *majestic*

Tbn. 1 *majestic* *f*

Tbn. 2+3 *f*

Euph. 1+2 *f* *majestic*

Tuba *f* *majestic*  
div. unis. div. unis. div.

Cb. *f* *majestic*

101 (♩ = ♩.)

Timp. *f*

Perc. 1 *ff* *glock. (brass mallets)* *ff* *crotales (brass mallets)* *ff* *to ten. drum (snare off)* *mf*

Perc. 2 (glock.) *ff*

Perc. 3 (chimes) *ff*

Perc. 4 *f* *bell tree* *f*

Perc. 5 *f* *I.v.* *f* *I.v.* *f* *I.v.*

108 (♩ = ♩)

114

Picc. *p*

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1 *mp*

B♭ Cl. 2+3 *mp*

B. Cl. *mp*

Bsn. 1+2 *p*

A. Sx. 1+2 *p*

T. Sx. *mp*

B. Sx. *p*

*mp* unis.

*mp* unis.

*mp*

108 (♩ = ♩)

114

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2+3 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Euph. 1+2 *mp*

Tuba *p*

Cb. *p*

*mp* unis.

108 (♩ = ♩)

114

Timp. *f* *mp*

Perc. 1 (crotales)

Perc. 2 *f* *mp*

Perc. 3 (chimes)

Perc. 4 *f* *mp*

Perc. 5

118

122

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B $\flat$  Cl. 1

B $\flat$  Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

*mf*

*f*

div.

small notes optional

118

122

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

*mf*

*f*

3. >

1.

118

122

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

*ff*

sus. cym. (yarn mallets)

*p*

126 ♩ = ♩.

Picc. *molto rit.*

Fl. 1 *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p*

Ob. 1+2 *ff* *p* *ff* *p*

B♭ Cl. 1 *ff* *p* *ff* *p*

B♭ Cl. 2+3 *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Bsn. 1+2 *ff* *ff* *ff* *ff*  
*unis. div. unis div.*

A. Sx. 1+2 *ff* *ff* *ff* *ff*

T. Sx. *ff* *ff* *ff* *ff*

B. Sx. *ff* *ff* *ff* *ff*

126 ♩ = ♩.

Hn. 1 *majestic*

Hn. 2 *f majestic*

B♭ Tpt. 1 *f majestic*

B♭ Tpt. 2+3 *f* *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff* *ff*

Tbn. 2+3 *ff* *ff* *ff* *ff*  
*unis. div. unis div.*

Euph. 1+2 *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

*molto rit.*

126 ♩ = ♩.

Timp. *sffz*

Perc. 1 *ff* *ff* *ff* *ff*  
*to crotales (brass mallets) crotales (brass mallets) l.v. to sus. cym. sus. cym.*

Perc. 2 *ff* *ff* *ff* *ff*  
*to glock. (brass mallets) glock. (brass mallets) l.v. to ten. drum (snare off) mf*

Perc. 3 (chimes) *ff* *ff* *ff* *ff*  
*chimes l.v.*

Perc. 4 *ff* *ff* *ff* *ff*

Perc. 5 *ff* *ff* *ff* *ff*  
*(bell tree) l.v. l.v. to tam-tam tam-tam mf*

*molto rit.*

133 ♩ = ♩. *a tempo*

137

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

133 ♩ = ♩. *a tempo*

137

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

unis.

133 ♩ = ♩. *a tempo*

137

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

to crotales  
(brass mallets)

l.v.

ten. drum (snare off)

(tamb.)



145

142

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

145

142

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

145

142

Timp.

Perc. 1

Perc. 2

Perc. 3 (chimes)

Perc. 4

Perc. 5

151 155

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1+2 *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2+3 *ff*

B. Cl. *ff*

Bsn. 1+2 *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

151 155

Hn. 1 *ff*

Hn. 2 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2+3 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. 1+2 *ff*

Tuba *ff*

Cb. *ff*

151 155 damp!

Timp. *ff* *sffz*

Perc. 1 (crotales) *ff*

Perc. 2 *ff* *sffz*

Perc. 3 (chimes) *ff*

Perc. 4 *ff* *sffz*

Perc. 5 *f*